

**YOUNG ACTORS THEATRE**  
**BARNSBURY ROAD**  
**ISLINGTON, N1 0ES**



**YATI ACTING FOUNDATION COURSE 2023 PRESENTS**

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**A play by Alice Birch**



**Directed by Barney McElholm**

**20TH, 21ST & 22ND JULY**

**PROGRAMME**

# Writer: Alice Birch

Alice Birch is a writer. Her theatre work includes *We Want You to Watch* for the National Theatre; *Anatomy of a Suicide*, *Ophelias Zimmer and Revolt*, *She Said*, *Revolt Again* for the Royal Court; *Many Moons* for Theatre503; *Little Light at the Orange Tree*, *The Lone Pine Club for Pentabus*, *Little on the Inside* at the Almeida and *Clean Break*; and *Salt* for Comédie de Valence. Film work includes *Lady Macbeth*.

She has won the George Devine Award, the International Critics' Prize at the San Sebastian International Film Festival, the Critics' Choice Award for Best First Feature at the Zurich Film Festival and the Arts Foundation Award for Playwriting. She is currently under commission with the National Theatre, the Royal Court, the Almeida, Paines Plough and *Clean Break*. She is writing a TV adaptation of *Love and Capital* for James Schamus and Potboiler Productions and an original pilot for HBO.

# Director: Barney McElholm



Barney is Course Director of Foundation Acting - Young Actors Theatre, which puts access at the centre of its mission.

Barney is co-Artistic Director of EMERGE(ncy) PARTY who are supported by Arts Council England and Wellcome Trust.

Director:

*Peter Rabbit*, World Tour, Covent Garden & Blenheim Palace; *Rules for Living*, ArtsEd; *Julius Caesar*, Young Actors Theatre; *Victoria's Knickers*, Arts Ed; *Man of Mode*, Mountview; *Halloween Encounter*, Histrionic Productions; *WILDLIFE* (rehearsed reading) Old Red Lion; *Percy the Park Keeper*, Chiswick House; *Richard II*, Willow Globe Theatre; *SOFT* Wellcome Trust & Bike Shed Theatre.

Associate/Assistant Director:

*And then There Were None* dir. Lucy Bailey, Fiery Angel & Royal and Derngate (postponed 2023); *WILD* dir. Eva Sampson, Unicorn Theatre; *Henry VI* dir. Sean Holmes & Ilinca Radullian, Shakespeare's Globe; *Richard III* dir. Sean Holmes & Ilinca Radulian, Shakespeare's Globe; *Pravda*, Jennifer Tang, Arts Educational School.

R&D: *WILDLIFE*, *BECOMING* (EMERGE(ncy) PARTY), 1984, Histrionic Productions dir. Sean Holmes; *Cinderella and her Friends*, Histrionic Productions dir. Sean Holmes; *My Own Private Idaho* dir. Giles Terera (Shakespeare's Globe).







# **Production Team**

**Designer: Tina Torbey**

**Associate Designer: Pauline McGrath**

**Lighting Designer: Sean Gleason**

**Sound Designer: Russell Ditchfield**

**Assistant Director/Stage Manager: Laura Molyneux**

**Associate Director: Bethany West**

**Production Manager: Natalie How**

**Programming/Operating: Can Bitirim**

**Production support: Eddie Harrison**







# Cast List



**Violet: Abby Doubtfire**



**Mia: Alice Read**



**Milo: Bradley Bolton**



**Nathan/Nathaniel: Daniel Popescu**

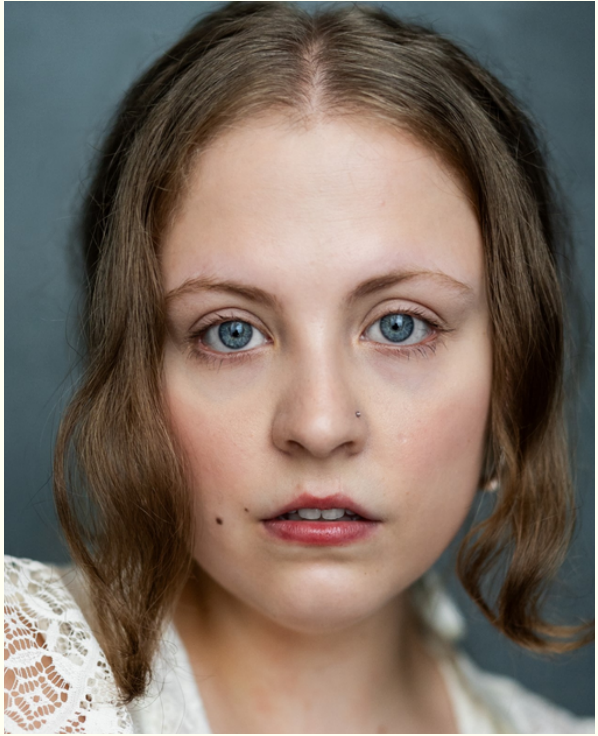


**Harmony: Destini Francois-Burton**





**Nora: Ellie Kirkhope**



**Grace: Emily McCormick**



**Gemma: Emma Wilkinson**



**Kiera/Kie: Gabby Goral**



**Charlie: Harrison Jones**





**Zach: Henry Sharples**



**Anna: Kamile Kvaselyte**



**Lily: Katie Julia Holly**



**Olivia : Lydia Stephens**

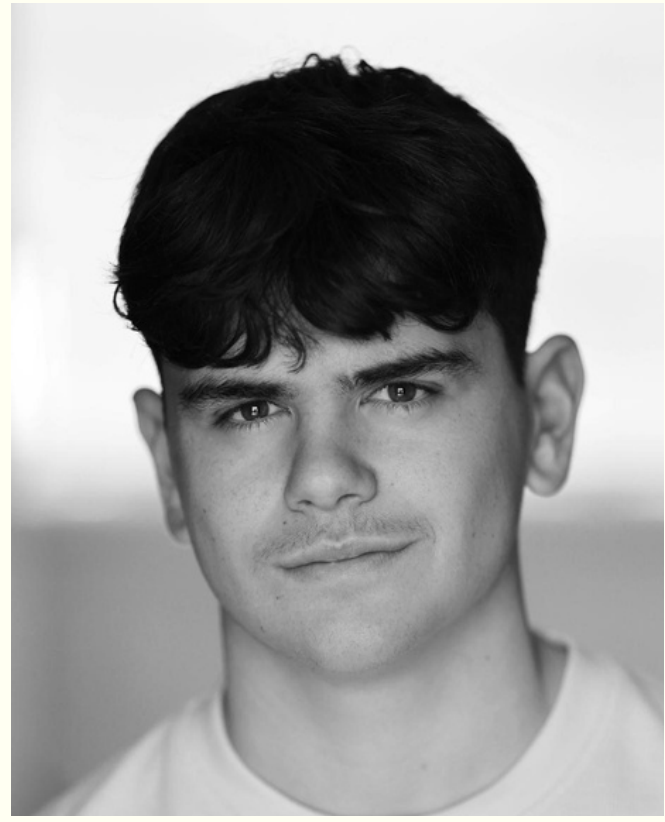


**Lucia: Maria Lozada**





**Willow: Megan Hails**



**Elliot: Oliver Croft**



**Bella: Stella Born**



**Cara: Tilly Harradine**



**Yasmine/Mum: Tylah Kimpton**







# **Special Thanks**

**Aliyah Sesay**

**Atse St.Rose**

**Dacian Astilean-Styles**

**Mimi Hatri**

**Jack Petchey Foundation**

**Almeida Theatre**

**Breakaway Effects**

**Stella Born (programme photos)**

**Our YATI parents that kindly donated set  
YATI office team**

**Applications for our Foundation Course  
2023/24 are now open.**

**You can apply by going to**

**[www.youngactors.org.uk/foundationcourse](http://www.youngactors.org.uk/foundationcourse)**

**YATI is a registered charity. Charity number: 266765.**